



This unique literary anthology is devoted to unruly Catholic women. In short stories, poems, personal essays, and drama, the contributors describe women's struggles with Catholicism and also complicate contemporary understandings of women's relationships to their faith. Catholicism often oppresses the women in these creative pieces, but it also inspires them to challenge literary, social, political, and religious hierarchies. The collection reflects the considerations of a wide range of women from a variety of ethnic backgrounds, geographic locations, and generations; they encompass the gamut of reactions to the Catholic experience—humor, anger, nostalgia, critique, appreciation, and engagement or rejection on one's own terms. Authors address real life versus Catholic dogma, motherhood, childhood, alienation from the Church, Catholic school days, mentors and exemplary figures, Church strictures on women's sexualities, and leaving or remaining in the Church among many other experiences. Readers will find this a rich and multifaceted exploration, one that offers new perspectives and moments of recognition.

"These are honest and poignant writings by women who refuse to be bound by Catholicism's strictures, even while acknowledging what contributor Madeleine Mysko calls, 'a peculiar feeling in my chest, a heaviness reminiscent of homesickness, though I cannot say for what.' Included are schoolgirls slipping pictures of the Beatles between holy cards of martyred virgins, a group of friends planning racy confessions to a heartthrob priest, a woman wearing a purple halter top at the Vatican, a wedding video viewed on rewind, an artist's model contemplating the body, and a woman considering the weight and beauty of her First Communion dress as it settles into her hands. A rich and varied collection."

— Sonja Livingston, author of *Ghostbread*

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"The authors of this inspired anthology give voice to the complexity and nuance of Catholic women's experience. For all the Church has done to suppress women, this anthology doesn't simply talk back, but by speaking truth to experience, in writing that is perceptive, wise, and sometimes humorous, it transforms experience. These authors—unruly—and otherwise, take the good the faith has offered them—from a reverence for mystery to the recognition of the power of ritual—and triumph, claiming the right to truth on their own terms."

— Patrice Vecchione, author of *Writing and the Spiritual Life: Finding Your Voice by Looking Within*


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